

# EXERCICES DE RYTHME 2024-2025

12 rhythmic exercises in 4/4 time, each consisting of a single staff with a treble clef and a key signature of one flat (Bb). The exercises are numbered 1 through 12.

Exercise 1: A simple melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5.

Exercise 2: A melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5.

Exercise 3: A melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5.

Exercise 4: A melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5.

Exercise 5: A melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5.

Exercise 6: A melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5.

Exercise 7: A melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5.

Exercise 8: A melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5.

Exercise 9: A melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5.

Exercise 10: A melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5.

Exercise 11: A melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5.

Exercise 12: A melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5.